Kathleen Laundy

2015-16 Professional Development Plan

**PROFESSIONAL DEVELOPMENT GOALS**

Progress on goals from last year:

* Maintaining and growing website. Check.
* Masks completed. Check.
* Makeup and costume books are almost complete. Fred approved the Makeup book but added that I needed more documentation. I am in the process of doing that. I will resubmit it the first week of July. I am continuing to work on my costume book. Heading up the search committee took a lot of time away from working on it this spring. I have more videos to finish for it and more documentation to do on it. I will submit that in July as well.

For this year: These are projects I’m thinking of doing.

I haven’t seen a professional theatre production in the last 5 years. It’s time to go see more professional work so I can stay in touch with new works and standards of practice. To remedy this situation, I plan to see a plethora of professional theatre productions this summer. I am reaching out to all my colleagues, friends, and former students to get back stage tours, interviews with costume designers, and any other behind the scenes benefits I can. Here’s my itinerary so far.

May 9 *Sense and Sensibility* at [Dallas Theater Center](https://www.facebook.com/dallastheatercenter)  
May 16 *Taming of the Shrew* at Zilker Park  
May 23 *Tristan and Isolde* at The Alley in Houston  
May 30 open weekend  
June 6 *Twelfth Night* in Salado, *Manicures and Monuments* at Zach Scott in Austin  
June 13 New Plays Festival and *Firestorm* at [Kitchen Dog Theater](https://www.facebook.com/KitchenDogTheater) in Dallas, *Sunset Baby* at Jubilee Theatre in Fort Worth  
June 20 *Shrew* at Houston Ballet and *Gershwin* at The Alley in Houston  
June 23-30 Seattle trip, *Irma Vepp* at Key City Public Theatre  
July 4 Kilgore Shakespeare: *Midsummer*, *Twelfth Night*, *Man of La Mancha*  
July 11 open weekend   
July 18 *Kountry Girls* at Theatre Three, *Sweet Charity* at [WaterTower Theatre](https://www.facebook.com/watertowertheatre)  
July 25 *The Color Purple* at Jubilee Theatre in Fort Worth  
August 1 *Sophisticated Ladies* at Zach Scott in Austin  
August 8 *Big Fish* at Casa Manana in Fort Worth

August 24 *God of Carnage* at Our Productions Theatre in Addison

Some other projects I’m considering for my own edification:

* Building full body armour with L200 foam.
* Taking an air brush class from Shahrzad Haghjoo, former Baylor costume shop manager, now Costume Design Professor at Del Mar College in Corpus Christie. She’s a certified air brush instructor.
* Taking more drawing/painting classes online. Jerry suggested this course. <https://www.artistsnetwork.tv/>

The owners of Maker’s Edge approached me at Comic Con and asked if I wanted to come and teach some classes there. We are having a meeting this week to try and get a cosplay group going.

I am also joining the costume committee of Geekfest and will be a judge for their costume/cosplay contest this year. I have also volunteered to help the Library put on the Harry Potter Yule Ball. Specifically, they want me to help recruit cosplayers for their Friday night event at Geekfest.

We really need a MCC theatre facebook page. Baylor has one, Belton High School has one. This is how our students communicate and would be a great way to connect with our alumni. However, I don’t think I’m the one to do this. It was Kelly’s idea, so I’ll let Kelly get it off the ground. Unless he doesn’t, and then I will.

**ARTISTIC GOALS**

**From last year:**

***Chemical Imbalance***$1188.27

The play was set at Christmas time. I used a red/green/gold color palette to reflect this. The men’s costumes and the maids’ costumes were pulled from stock. The policemen’s uniforms were purchased from Tuxedo Wholesalers. All of the ladies’ costumes were built. Jerry and I agreed that everyone would stay in the same costume the whole time. The playwright had one scene staged entirely underneath the dining room table, so the costumes got a bit torn up being down on the floor. Lauren Lowe designed the makeup and hair.

***Midsummer Night’s Dream*** $2167.19

Kelly and I chose the Pre-Raphealites to inspire the costume and makeup design. I chose a saturated color palette to resemble stained glass. Lauren Lowe designed makeup and hair.

I hired Jason Sanchez to fabricate all the faerie wings for me. I also hired Michael Lewis to craft a few scale mail pieces for Lysander and Demetrius. With the exception of the Mechanicals’ workaday costumes, all the costumes were built. I fabricated armour, helmets, and crowns for Theseus, Hippolyta, and her handmaidens from L-200 foam and thermoplastic. I also made Bottom’s donkey head from thermoplastic. I made Theseus’ sandals as well. Matt Van Buren made his own Oberon crown.

***George M!*** $951.74

The time of the play goes from the 1890’s to the 1930’s. I suggested we stick with one costume from the 1910’s for Act I and one costume from the 1920’s for Act II just to streamline the chaos of too many actors having to change too many times. I stuck with a red, white, and blue color palette for the show to give it a more patriotic feel. We didn’t build anything. We did a lot of thrift store shopping. The majority of the money was spent on 4 feather fans for Fay Templeton. We did take two 1980’s dresses and combine them into one costume for Fay. Lacey Drew did makeup and hair for the show.

***The Emporer’s New Clothes*** $269.99

I gave Lise a choice of where she wanted to set the story in terms of costume period--either in the Rococo period when Mozart’s music was created or the mid-19th century when Hans Christian Anderson wrote the story. Lise chose Rococo. We pulled everything from stock. It ended up being a mish-mash of periods anyway due to the high schools renting most of our 18th Century menswear for OAP. I tried to keep the court in red and purples and the tailors in greens and pinks. The one lower class character, Johann, was in brown, and the villain, Klaus, was in black. Jessamyn Page designed makeup and hair and styled the wigs for the show.

***Proof*** $280.59

Lauren put together a Pinterest board to show us some of her ideas.  Then she did some sketching. Of course there were things that we were going to have to shop for. Lauren found a great LBD for the funeral scene that Claire buys for Catherine.  We got ours at Ann Taylor Loft, because that's totally where Claire would shop.  We also got some great things for Hal at Kohl's and the Gap. We got a few things for Claire at Forever 21 and Ross. Kelly knew he wanted a University of Chicago shirt, so we ordered that online. Everything else was either pulled from stock or the actors' own closets. Lacey Drew designed makeup and hair for the show.

**Next Season is not set in stone yet. Here are the proposed productions.**

***Sense and Sensibility*:** Kelly PAC stage. Empire waist dressed, we could re-use costumes from Pride and Prejudice possibly and just build a few things to begin the season with an unskilled workforce. Lots of women.

***Dance Concert*:** Melissa PAC stage.Have no idea what this would be. We’d want to plan it out over the summer once Melissa moves here. I would hope that this would be a big build show.

***Once Upon a Mattress*:** Melissa PAC stage.We have a ton of “Medieval/Renaissance” things in storage, so again, a good show to start with that we’d have a large stock to pull from and just build a few pieces with our unskilled workforce.

***Magic Flute*:** Lise PAC stage.We’ve done this one before. We could pull Papageno and Papagena right out of stock.

***Dancing at Lughnasa*:** Kelly MTA stage. Lots of female roles, everyone is poor, and everyone stays in the same costume the whole show. Easy peasy.

**INSTRUCTIONAL GOALS**

**Makeup**

This year a lot of instructional time was lost due to producing the videos for my class. Now that they exist, I am hoping to gain back that valuable time by being able to show the video while the students are working on the day’s project.

**Costuming**

Once I finish making my instructional videos, I am hoping that it will facilitate the students’ learning when they invariably miss class and don’t get the information first hand at the same time as the rest of the class. It will save me from having to pause the regularly scheduled instruction to go back and repeat information for the students who missed class and cannot begin in the middle of an assignment.

**Stagecraft II**

Caleb wanted to change things around, so I let him explore his ideas for teaching the class. He wanted the students to do their own research and present their versions of our design history lectures. That was exactly the failure I thought it would be. I warned him that we used to do that, but the problem with having the students teach the class, is they don’t know enough about the subject to separate the good information from the bad, or they wouldn’t bother doing it at all, and the rest of the class would suffer. Of course I was proved right. Next year he has agreed that we should go back to us presenting the design history information and let them do research on a designer of their choosing. Additionally, this was the first year our students participated in Scholar Day. We had three girls volunteer to present their scenography project, Lauren Lowe, Lacey Drew, and Jessica Phelps. They felt it went really well and were glad they had the opportunity to participate. I think next year we might make it a requirement.

**COLLEGIAL/MANAGERIAL/RECRUITING GOALS**

**Collegial**

Now that our new choreographer has been hired (Whew!) it’s time to get started on designing her dance piece over the summer. I will be collaborating with Maker’s Edge on different costume classes to teach with them. I am already collaborating with Geekfest to get our students more acting experience doing cosplay for their Yule Ball, as well as joining the committee for the costume/cosplay contest.

**Managerial**

Cleaning up storage with leftover work study money; putting a more rigorous hiring process in place for my work study students. Lately, they are of the opinion that if there is no sewing that needs to be done, they have no reason to show up for work. They especially seem to hate the idea that cleaning is a necessary part of the position. Next year I want to have clear expectations written out and conduct interviews before I hire anyone, making it much more of a real world scenario for them. I also plan to break up the position into sewing and non-sewing positions. This way, if they prove unwilling to clean up, I remind them that that’s what they were hired to do, and then fire them when they don’t do it. However, I hope that the written out explanation of what I expect of them will make having to fire anyone mid-semester a non-issue.

**Recruiting**

Recruiting is going well. This is the 10th year in a row that I have been invited to Career Day for Rapoport Academy’s 5th grade class. This year I had 6 future costume designers to work with. MCC alum, Katelyn Smith invited me to talk to her 200+ theatre students at Midway Middle. They can’t wait to have me back next year. I participated in Midway High School’s Career Day on a panel of other Fine Art specialists. Kelly Parker and I went to Aquilla High School’s Career Day and spoke to three classes of students about doing theatre at MCC.

MCC theatre collaborated with MCC Engineering and had a table at both the fall and spring HOT Comic Cons. We added over 300 names to our mailing list and gave packets to 5 high school students who were interested in majoring in theatre. I did two panels on DIY Armor and Armor Accessories at Geekfest last summer and will be doing another one this summer. This year we will have a table set up all weekend for recruiting and this year I am on the committee for Costume/Cosplay contest. As I mentioned earlier, Maker’s Edge wants me to teach a few costume classes there this year, as well as get a cosplayer group started.

It was my idea to do a free, schools-only performance of *Midsummer* for our area high schools and middle schools. Belton Middle, Midway Middle, Valley Mills High, Clifton High School, Abbott High School, West High School, McGregor High School, and Robinson High School all had groups attend our performance. It was so successful that we are planning on doing it again this year.

I went to District OAP competition for local 4A Schools including China Spring, Connally, Lorena, Robinson, La Vega, and Gatesville. I also went to District OAP competition for local 3A Schools Clifton, McGregor, West, Teague, Whitney, and Maypearl. I saw Abbott’s OAP as well. I made contact with every single one of their directors and gave them information on our department and scholarship opportunities and asked them to pass on that information to any and all interested students. I named each award winning student and stated that they had won scholarships here for majoring in theatre. So far, almost all of teachers have replied to my email saying that they’ve passed the information on to the students. I’ve had two seniors email me back and I’ve sent them the scholarship application. One so far has turned it back in and will be attending MCC in the fall. I am completely committed to aggressively tracking all of those students (the ones who weren’t seniors) next year and reminding them of the offer I made and letting them know it’s still good.