Kathleen Laundy

2019-20 Professional Development Plan

**PROFESSIONAL DEVELOPMENT GOALS**

Progress on goals from last year:

* The costume shop staff position was not approved for last year, nor has it been approved for this year, even with a joint meeting between myself, Lise, and Chad. This was very disheartening.
* Bailey was re-hired as an adjunct and did work 90 hours in the costume shop. She took the lead on patterning and constructing the bodice and skirt for two character in *Blue Stockings.* She also finished *Pirates of* Penzance when my husband had a stroke and I went on family medical leave.
* Continued to recruit at Geekfest 2019 by manning a table with Brice Garcia, presenting one panel entitled “Fake Geek Girl”, as well as judging both the Costume Contest and the Geekfest’s Got Talent show. Update on recruits from last year: Rhiannon Schlicheiser applied but we never got her scholarship application. Kori Camp chose to go to TAMU.
* I mentored Debbie Lamprecht through the fall semester with the Mentor/Mentee program, which I enjoyed, but then had to quit half way through due to my husband’s stroke.

Goals for this year:

* Continue to advocate for a costume shop staff position.
* Get certified in online instruction.
* Continue to support the McLennan Alumni Cosplayers organization.

**ARTISTIC GOALS**

***Blue Stockings*** Total spent:  $2167.21

It was a mostly pull from stock show. We had to build 7 bloomers, petticoats, and skirts for the girls. I ordered their blouses and dyed them to match their skirts. It was a fairly easy start to the semester.

Final count: 34 costume pieces, 28 costume accessories, worn by 10 actors.

***American Hero*** Total spent: $476.50

This was fairly easy as well. We ordered Dickies pants and Polo shirts for the work clothes. I bought a Juicy track suit and wedge sneakers for Kendall’s character. We pulled Avery’s PJs and Taco uniform from stock. Brice built the sandwich costume.

 Final Count: 33 costume pieces, 42 costume accessories worn by 13 actors.

***Pirates of Penzance*** Total spent:  $1,942.93

We ordered one more Bobby uniform from Tuxedo Wholesalers, to match the ones we already had. I also ordered ballet flats for all the girls and boots for all the boys, as well as pirate shirts. I bought a lot of fabric to build nightgowns for all the girls and the Major General, as well as fabric for some of the daughters that wouldn’t fit into the daywear costumes from last time. I was especially happy with the fabric I bought for the Pirate King and the two Fredericks. My students were finishing up the nightgowns when my husband had a stroke and Bailey and Brice had to finish the show for me.

Final count: 115 costume pieces, 111 costume accessories worn by 23 actors

***Twelfth Night*** Total spent: $280.00

We pulled all of the costumes from stock. I used some of the new shirts and boots I’d just bought for Pirates. I bought more tights, dye, and a few more shirts. This is not what I wanted to do, but it’s what I had the time and energy for after my husband’s stroke.

Final count: 93 costume pieces, 84 accessories worn by 10 actors.

**INSTRUCTIONAL GOALS**

Once I complete certification for online instruction, I hope to continue to teach DRAM 1310 87. I am enjoying that immensely.

**Makeup** The sophomores this year are much better students than the class last year. They are really doing a good job.

**Costuming** I only have 6 students this fall, which is making it more difficult to build the shows with less people, however, it is easier to teach the class with less students.

**Stagecraft II** I didn’t teach this class last year, however, I am hoping to team teach it with Kelly this year.

**COLLEGIAL/MANAGERIAL/RECRUITING GOALS**

**Collegial**

I stepped in to teach Cindy’s theatre appreciation class when she went on emergency medical leave with just two weeks notice before the first day of class.

**Managerial**

* I am still hoping that my Professional Staff position proposal will go through and I’ll be allowed to hire someone.
* By the end of last year I only had one work study student: Brice Garcia. She also won our Outstanding Student in Design Award again this year. I was told in the meeting with Chad and Lise that I would be given a lot more help this year, so I advertised through Financial Aid for work study students outside of the theatre department and made every effort to hire ten students. Several of them have yet to complete the paperwork process. Only three of them have been coming consistently.

**Recruiting**

I went to District OAP competition for local 4A Schools including China Spring, Connally, Lorena, Robinson, La Vega, and Gatesville. I made contact with every single one of their directors and gave them information on our department and scholarship opportunities and asked them to pass on that information to any and all interested students. I named each award winning student and stated that they had won scholarships here for majoring in theatre. So far, almost all of teachers have replied to my email saying that they’ve passed the information on to the students. I aggressively tracked all of those students (the ones who weren’t seniors) last year and reminded them of the offer I made and let them know it’s still good.