Kathleen Laundy

2022-2023 Professional Development Plan

**PROFESSIONAL DEVELOPMENT GOALS**

Progress on goals from last year:

* The costume shop staff position still has not been approved.
* I completed the Cornell University online certificate in *Diversity and Inclusion* for step credit.
* I became a faculty advisor for the McLennan Pride student organization and rebranded it Gender and Sexualities Alliance. We did a lot of successful fundraisers and sold concessions at the spring productions. We produced the first ever drag show on a college campus in central Texas.
* I completed the Alumni Wall of Fame project and had a dedication ceremony and invited all the honorees.
* I created the Theatre and Music Alumni Mentoring program with the help of Ron Hochstedder. I created a handbook as well as a supplemental resource packet. The program went really well and everyone who wanted a mentor got one.
* I presented at the TCCTA conference in DFW.
* Designed *Much Ado About Nothing* for Salado Table Rock with Kelly Parker and alumni.

Goals for this year:

* Continue to advocate for a costume shop staff position.
* Continue to be the faculty advisor for the newly rebranded Gender and Sexualities Alliance. We are already planning our next drag show. This year we plan to do more community service projects.
* Go on the Europe Study Abroad trip in May.

**ARTISTIC GOALS**

***She Kills Monsters*** Total spent:  $1473.68

Final count: 103 costume pieces, 48 costume accessories, worn by 16 actors.

***Passage*** Total spent: $3665.24

Final Count: 159 costume pieces, 115 costume accessories worn by 20 actors.

***Little Shop of Horrors***  Total spent:  $1730.86

I ordered almost everything from Amazon and other vintage sources. We did have to make one of the outfits

Final count: 28 costume pieces, 51 costume accessories worn by 11 actors

***The Tinker of Tivoli*** Total spent: $1151.74

Final Count: 18 costume pieces, 32 costume accessories worn by 8 actors

***Rosencrantz and Guildenstern are Dead*** Total spent: $1034.24

**INSTRUCTIONAL GOALS**

**DRAM 1310 87** I had a lot of good criticism from my student evaluations in the spring and took the summer to do a lot of streamlining on the way the course is set up as well as the content and changed the grade weighting scheme.I updated my course by removing all the checklists and the conditions that must be met for content to appear. I have found that those elements create more of a barrier to success for my students and are not helpful.

**Makeup** We went back to Face to Face instruction last fall and enrollment was good. The class was much more successful overall than last year. This year I am determined to increase my enrollment and have an even better class.

**Costuming** I went back to F2F last fall but still only managed to have six students in the fall and six in the spring. I am determined to increase my enrollment this year.

**Stagecraft II** There were only two students enrolled this spring, so the course was cancelled. I am hoping that we will have enrollment next spring as I will be team teaching with Ben and this course hasn’t made since 2020. Ben and I plan on implementing a pageant in the class similar to what Shahra Hajgoo does at Del Mar College. We plan on using it as a recruiting tool and plan on notifying the local media to get it on the news.

**COLLEGIAL/MANAGERIAL/RECRUITING GOALS**

**Collegial**

* I took over Joe’s theatre appreciation course when he had to have throat surgery.
* I served on the search committee for our new scenic designer.
* I got Covid during the musical and Jason Sanchez had to come in and sew for me in order to finish the show. Just further proof that we really need a staff position in the costume shop.
* Becky Parker nominated me for the Highlander Extra Mile award.
* I took pity on Kelly and costumed his Salado Shakespeare show for him over the summer with no money or time.

**Managerial**

* I am still hoping that my Professional Staff position proposal will go through and I’ll be allowed to hire someone.

**Recruiting**

* I saw all the local OAPs last year and desperately tried to recruit students. I only managed to get one student from Robinson to enroll, Lacey Donnally. However, I did manage to get several students from my appreciation class to change their majors to theatre, and I managed over the summer to get my enrollment in costume technology up to nine this fall.