



shakespeare.
dallas
the people's theatre

PRESENTS



HAMLET

September 7–October 15, 2022

Samuell-Grand Amphitheatre
Dallas, Texas

Welcome to the People’s Theatre.

Love. Family. Ambition. Betrayal. At Shakespeare Dallas, we’ve been bringing timeless themes like these to life for 50 years. As North Texas’ leading professional theatre company performing the works of William Shakespeare, we believe that Shakespeare is for everyone. That means providing fun and accessible indoor and outdoor theatre, integrated school programs, and cultural enrichment for people of all ages and backgrounds. For many, interacting with Shakespeare Dallas is a tradition that has crossed generations and delighted guests since our founding.

Our Mission

Using Shakespeare’s works as a cornerstone, Shakespeare Dallas serves the Southwest region with fun and accessible indoor and outdoor theatre, integrated school programs, and cultural enrichment for people of all ages and backgrounds.

Shakespeare Dallas Staff

Executive & Artistic Director	Raphael Parry
Development Manager	Sarah Donahue
Company Manager.....	Korey Kent
Production Manager.....	Adrian Churchill
Associate Production Manager	Hillary Womack-Adams
Marketing Manager.....	Sterling Arroyo
Education Manager.....	Lauren LeBlanc
Patron Services Associate.....	Nathan Autrey
Director of Training	Gregory Lush
Director of Educational Tours	Marco E. Salinas
Artistic Associate	Jenni Stewart
Artistic Associate	Linda Blase

Shakespeare Dallas is a member of the Shakespeare Theatre Association and the Theatre Communications Group.



— 9.22.22 —
COMMUNITIES
FOUNDATION of TEXAS
— NTX —
**GIVING
DAY** presented by
amazon



Support the Arts on *NTX Giving Day!*

If all the world's a stage - which role will YOU play?

We invite you to join the company of generous North Texans who support the arts (and more!) on NTX Giving Day, taking place on **9.22.22!**

This online giving extravaganza will benefit more than 3,300 nonprofits in the region and give you a chance to make a difference in the areas that mean the most to you.

Join the largest regional giving day in the country and help support the organizations that make our communities thrive!

Click here to learn more and give now!



FIND YOUR PASSION. GIVE WITH PURPOSE.

SUPPORT THE ARTS

You are heart and soul of Shakespeare Dallas. With your support, you help bring Shakespeare to more than 30,000 of your neighbors each year, revive our arts community, and deliver high-quality theatre and programs to children and adults across North Texas. Please join us today with a donation to make the world of Shakespeare come alive for new audiences.

4 Ways to Give

1

Dip Your Card
Find DipJars by our Shoppe and entrance

2

Text to Give
Text PARKHERO to 202-858-1233 and receive a donation link

3

Mail a check (payable to Shakespeare Dallas to our offices at 1250 Majesty Dr, Dallas, TX 75247 or visit www.shakespearedallas.org/give to donate. For questions, please contact Sarah Donahue, Development Manager, at sdonahue@shakespearedallas.org.



**YOU
ARE
THE PEOPLE'S THEATRE**

4

Limited time! Until September 22, you can donate to Shakespeare Dallas as part of North Texas Giving Day. Visit northtexasgivingday.org/organization/shakespearedallas and hit the "Donate" button!

Shakespeare Dallas is a non-profit organization exempt from federal tax under section 501(c)(3), (EIN# 23-7227157) of the Internal Revenue Code. Your gift is fully tax-deductible as allowed by law.

About the Executive & Artistic Director

Raphael Parry

Executive and Artistic Director

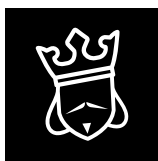
Noted director and actor Raphael Parry serves as the Executive & Artistic Director of Shakespeare Dallas, where he has served in a leadership position since 2002. During his tenure at Shakespeare Dallas, he has directed and performed in over 25 productions written by William Shakespeare and other classical writers. Most recently, he directed *A Midsummer Night's Dream* and performed the Hamlet Project—Yorick's Last Laugh by Migdalia Cruz. Raphael is celebrating his 20th season with Shakespeare Dallas.



Mr. Parry is the co-founder and former Co-Artistic Director of Undermain Theatre. During his tenure at the Undermain, he directed and acted in over 40 productions. Memorable projects at the Undermain include *Goose and Tom-Tom*, *Ghosts*, *Disgrace*, *Camino Real*, *The Deatherians*, an international tour to Macedonia of *Sarajevo*, and a trio of play commissions from longtime collaborator Erik Ehn including *The Red Plays*, *Beginner*, and *Shiner* (co-written by Octavio Solis). Additional selected directing/performance credits include *An Almost Holy Picture* (Echo Theatre); *Road, Fool For Love* (Kitchen Dog); *Tartuffe*, *A Christmas Carol* (Dallas Theater Center), and *A Streetcar Named Desire* (Zachary Scott Theater in Austin).

As the Founding Producer of Project X: Theatre, he has worked with a cross-discipline group of artists in the creation and fostering of new and experimental work since 2001. The work aims to break down barriers between disciplines and find unique collaborations to forge art for the 21st century. He directed and produced *Diamond Dick: The Tulsa Race Riots of 1925* written by Erik Ehn as part of a 17-play cycle that explored genocide in the 20th century called *Soulographie*. "Diamond Dick" culminated in a two-week run which was performed at La Mama ETC in NYC and was hailed by the New York Times as a "standout production". Most recently, Raphael directed a short film based on Joan of Arc, written by Erik Ehn called *Maid*. The film has been shown around the United States at independent film festivals.

A recipient of multiple citations from the Dallas Theatre Critics' Forum and the Leon Rabin Awards as a director and actor. Raphael was recognized for his ongoing contributions to the theatrical scene with the Dallas Theatre League—Standing Ovation Award in 2006.



shakespeare.
dallas

the people's theatre

PRESENTS

HAMLET

Directed by Christie Vela

September 7 – October 15, 2022

Samuell-Grand Amphitheatre
1500 Tenison Parkway
Dallas, TX 75223

Set Designer

Natalie Rose Mabry

Costume Designer

Ryan Matthieu
Smith

Lighting Designer

Amanda West

Sound Designer

Claudia Jenkins
Martinez

Properties Designer

Cindy Ernst-Godinez

**Fight
Choreographer**

David Saldivar

**Movement/
Intimacy Director**

Nathan Autrey

**Production
Stage Manager**

Alett Gray

Stage Manager Lexi Salmon



The Director is a member of the
**STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY**, a national theatrical labor union.

Characters

Hamlet, the Prince of Denmark.....	Jenny Ledel*
Claudius, the King of Denmark.....	Karen Raehpour
Gertrude, the Queen of Denmark.....	Victoria Angelina Cruz
Polonius, a Lord Chamberlain.....	Constance Gold Parry
Ophelia, Polonius' daughter	Tex Patrello
Laertes, Polonius' son	Nicole Berastequi
Horatio, Hamlet's close friend	Francine Gonzalez
Rosencrantz, a courtier.....	Whitney Holotik
Guildenstern, a courtier	Elizabeth Evans
Osric, a courtier	Allie Donnelly
Voltemand, a courtier.....	Mindamora Rocha
Marcellus, an officer.....	Claire Parry
Bernardo, a guard.....	Mindamora Rocha
Francisco, a guard	Donjalea Reynolds Chrane
Fortinbras, the Price of Norway.....	Claire Parry
The Ghost, a specter of Hamlet's father.....	Donjalea Reynolds Chrane
1st gravedigger	Donjalea Reynolds Chrane
2nd gravedigger	Elizabeth Evans
Player King	Donjalea Reynolds Chrane
Player Queen	Allie Donnelly
Sailor.....	Allie Donnelly

This actor appears courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Synopsis

Hamlet returns home from university to discover the world-shattering news that, not only is his father newly dead, but that his mother, Gertrude, has married his father's brother, Claudius, and that Claudius is now king. The resultant instability has also led to threats of invasion by a soldier from a neighboring state. Late one night, the ghost of Hamlet's father appears to him, accusing Claudius of his murder and urging Hamlet to revenge. This sets in motion a train of events that destroys both family and state.

No longer able to trust his own senses, the loyalty of his old friends, Rosencrantz and Guildenstern, or even the affections of his young love, Ophelia, Hamlet fakes madness in an attempt to provide himself with proof that the ghost is telling the truth. Aided only by his most loyal companion, Horatio, he persuades a travelling band of actors to re-enact the story of his father's murder in front of Claudius and Gertrude, hoping that Claudius will be so stirred by remorse that he will confess his crime. During an intense meeting with his mother, Hamlet hears a noise and realizes that they are being spied upon. In rage, he stabs the hidden eavesdropper, believing it to be Claudius. Instead he discovers it is the King's adviser, Polonius, father to both Ophelia and her brother, Laertes. Polonius dies.

Afraid of what Hamlet might do next, Claudius has him arrested and despatched to England under guard, where he has arranged to have Hamlet murdered. Hamlet escapes, returns to his homeland and finally achieves his revenge. The psychological effects of these upheavals on Hamlet lead to some of the greatest soliloquies in the English language and take the audience deep into the mind of Shakespeare's most famous protagonist.

Stop reading now if you don't want to know how it ends...

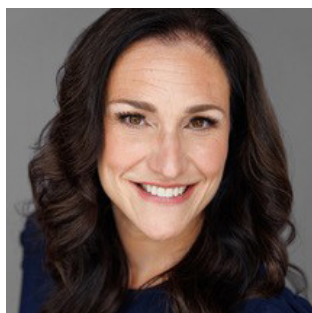
Ophelia, having been violently rejected by Hamlet, hears that her father has been murdered. She loses her mind and eventually drowns herself. Her brother, Laertes, returns to court at the head of an angry mob, determined to find out the truth. Claudius convinces him that Hamlet is the only guilty party and agrees to help Laertes gain revenge. On learning of Hamlet's escape and return to his homeland, Claudius convinces Laertes to challenge Hamlet to a fencing match and advises Laertes on how to kill Hamlet during the duel without arousing suspicion. As a back-up plan, Claudius also poisons a glass of wine which he intends to offer to Hamlet. Gertrude, however, drinks from the glass first and dies. During the duel, Hamlet is slightly wounded by Laertes, who has tipped his sword with a deadly poison. In the ensuing tussle, the swords get switched and Hamlet wounds Laertes with the poisoned one. Realizing that he is about to die, and that Claudius has manipulated the situation, Laertes confesses everything, forgives Hamlet and dies.

As the poison takes hold and he realizes that he too is about to die, Hamlet finally carries through his dead father's wish for revenge. He forces Claudius to drink the remaining poisoned wine, which quickly takes effect. With his dying breath, Hamlet asks Horatio to ensure that his story is told accurately. Fortinbras arrives at the head of his army, ready to assume control of a state whose royal family has been destroyed by betrayal, murder and revenge.



Jenny Ledel (Hamlet) Jenny is a theatre, film, and tv actor living in Dallas, TX where she is an Artistic Associate at Second Thought Theatre, an acting company member at Kitchen Dog Theater, and a multiple recipient of the DFW Critics Forum Award for BEST ACTRESS for her work in numerous professional theatres in the metroplex. Her theatrical credits include Second Thought Theatre, Kitchen Dog Theater, Texas Shakespeare Festival, WaterTower Theatre, Theatre Three, Trinity Shakespeare Festival, The Undermain Theatre, Shakespeare Dallas, and the Dallas Theater Center. At Shakespeare Dallas, she has performed in

Romeo and Juliet, *The Tempest*, *Two Gentlemen of Verona*, *Hamlet*, *12th Night* and *As You Like It*. She is also a theatre director, voiceover artist and playwright. She loves to read, watch boring documentaries, and hang with her cat, Brother. She gives credit for her artistic inspiration to her family, her fellow artists, and husband Alex Organ. She is represented by The Mary Collins Agency, the best Agency in town. Up next, she will appear in *Feeding On Light* at The Undermain Theatre performing November 2022.



Karen Raehpour (Claudius) is honored to be returning to Shakespeare Dallas where she previously played Ross in *Macbeth*. Recent credits include Lockstock in *Urinetown* and Donna in *Mamma Mia!* both with NTPA Rep, as well as Desiree in *A Little Night Music* at Theatre Frisco. She is delighted about her upcoming debut at Theatre Three as Mrs. Kendall in *Elephant Man* (winter 2023). She has a BS in Communications, Theatre Major from Northwestern University and is a graduate of the New Jersey Governor's School of the Arts. Ms. Raehpour is a former Actor's Equity Union actress from Chicago, where favorite roles include

Rosalind in *As You Like It* at the Goodman Theatre, Helen of Troy in *Troilus & Cressida* at Chicago Shakespeare Theatre, and Imogen, Luciana & Lady Percy in *Cymbeline/ Comedy of Errors/ Henry IV Part II* in repertory at the Illinois Shakespeare Festival.



Victoria Angelina Cruz (Gertrude) is delighted to be working with Shakespeare Dallas again. Recent credits include this summer's production of *The Tempest* as Boatswain, Ceres, and Francisco. She was also seen in *Rage* at Dallas Theatre Center with the Elevator Project, *The Yaelmihkiensplocke* at Southern Methodist University, *Sublime: A Virtual Experience* at Stage West, and *American Son: A Staged Reading* at Theatre Arlington. She recently earned her Master's Degree in Acting from SMU. She travels around the greater Dallas area teaching school-age children the art of acting with Broadway Dallas, as well as young

adults at Southern Methodist University. More at @vcruzact, link in bio. Represented by Mary Collins.



Constance Gold Parry (Polonius) is grateful to be returning to Shakespeare Dallas for another opportunity to play! Shakespeare Dallas credits include: *Romeo & Juliet* (Nurse), *Hamlet* (Gertrude), *Merry Wives of Windsor* (Mistress Page), *She Stoops to Conquer* (Mrs. Hardcastle), *The Winter's Tale* (Paulina), *Pericles* (Dionyzia); Shakespeare Everywhere: *Richard III* (Duchess of York/Lord Mayor), Wingspan Theatre: *The Occupant* (Louise Nevelson) *Blind Date* (Dolores), *Sidhe* (Marie), Echo Theatre: *Stop Kiss* (Callie), Teatro Dallas: *Volver* (Bruna), *House of Bernada Alba* (Prudencia), *The Labyrinth* (Micaela) Upstart Theatre:

The Year of the Rooster (Lou Pepper), New Horizons: *Conversations with God...* (Conni Jo), Project X Theatre: *One in 3* (Kayla & Dr. McCauley), Classic Theatre Company: *Les Liaison Dangereuses* (Madame de Merteuil), *The Father* (Laura), *The Queens* (Anne), *Salome* (Salome), *Equus* (Dora Strang), *Merchant of Venice* (Narissa), *The Taming of the Shrew* (Bianca), *Tis Pity She's a Whore* (Hippolita), *The Balcony* (Carmen), Classical Acting Company: *Triumph of Love* (Corine), Undermain Theatre: *Puppets Delirious* (Chorus), *Bremen Coffee* (Geesche).

Education/Training: Shakespeare Intensive: Dave Demke. Licensed Physical Therapist with a Women's Health Specialization Certification.

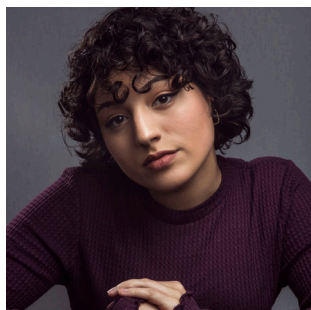


Tex Patrello (Ophelia) is delighted to be returning with Shakespeare Dallas where credits include *Titus Andronicus*, *The Tempest*, *She Stoops to Conquer*, and *Romeo and Juliet*. Other credits include *The Necessities* with Second Thought Theatre, and an upcoming appearance in the film *Final Dress*.



Nicole Berastequi (Laertes, u/s Gertrude) at Shakespeare Dallas: *Romeo and Juliet* (Tybalt); *The Tempest* (Caliban); *Macbeth* (Lady Macbeth), *Shakespeare in Love* (Queen Elizabeth), *The Taming of the Shrew* (Katherina), *Titus Andronicus* (Tamora), *King Lear* (Regan), *Romeo & Juliet* (Lady Capulet), *Antony & Cleopatra* (Charmian), *A Midsummer Night's Dream* (Helena), *As You Like It* (Phoebe), *Two Gentlemen of Verona* (Silvia). National/ International: Orchestra of New Spain: *Iphigenia en Tracia* (Electra), *Las Nuevas Armas de Amor* (Astrea); City Attic Theater (Off-Off Broadway): *On the Verge* (Fanny). Regional:

The Drama Club: *Wild, Wicked, & Wyrd* (Multiple Roles); The Complete Works of Shakespeare Reading Series: *The Tempest* (Caliban), *Cymbeline* (Imogen), *Measure for Measure* (Isabella), *Twelfth Night* (Olivia), *Henry VI, Pt. 2* (Queen Margaret), *Henry VI, Pt. 3* (Queen Margaret), *Venus & Adonis* (Calliope); Project X Theater: *The Little Deaths—Behind the Burlesque* (Coco L'amour). Education/Training: Southern Methodist University: B.F.A. Acting; British American Drama Academy (Oxford, England): Studied with Fiona Shaw, Sir Derek Jacobi, Mark Wing-Davey, and Barry Kyle.



Francine Gonzalez (Horatio) is excited to be back with Shakespeare Dallas for *Hamlet*, where recent credits include *Midsummer Night's Dream* (Hermia), *Romeo & Juliet* (Abraham/Lady Capulet U.S), and *Pride & Prejudice* (Elizabeth). Other credits include *It Came From Theatre Three* (Theatre Three) and New Works Festival 2021 (Kitchen Dog). She is a graduate of Southern Methodist University's BFA program (2019). To keep up with what's next, follow her on Instagram @fran.gon. For all things spooky, follow her Halloween Instagram @ghoulishgal__.



Whitney Holotik (Rosencrantz, u/s Laertes) is so excited to be working with Shakespeare Dallas once again. She was previously seen playing Celia in *As You Like It*, Luciana in *Comedy of Errors*, and Constance in *She Stoops to Conquer*, as well as Assistant Directing *Macbeth*. You may have also seen her work with Circle Theater, WaterTower Theatre, Echo Theatre, and The Drama Club. She returned to Dallas from NY after graduating from the American Musical and Dramatic Academy. When not at the theater, Whitney is a Project Manager for Karve Media and Creative Services. Whitney is grateful to her husband Jordan

Fraker for all the support and the amazing Fraker Photos!



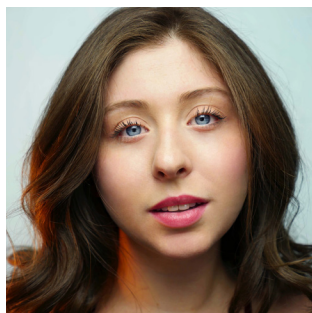
Elizabeth Evans (Guildenstern, 2nd Gravedigger) is delighted to be asked back to Shakespeare Dallas. She was last seen in *The Tempest* with Shakespeare Dallas' summer season as Adrian and the Goddess, Iris. Elizabeth is proud to be a company member of The Ochre House and was last seen there in *Razz* in 2019. She was also seen in the partnered show with Flamenco DNA's *Don Quixote*. She has given some of her favorite performances such as Babydoll in *Party Mouth*, Belinda in *Dreamless*, Gigi in *Memphis* and *Ex Voto: The Immaculate Conceptions of Frida Kahlo* as Frida Kahlo which she received D Magazine and The

Observer's Best Actress for in 2012. Elizabeth has worked in several other theaters in the metroplex and has had the privilege to perform and tour with Dallas' The Polyphonic Spree and is represented by Kim Dawson Agency.



Donjalea Reynolds Chrane (Francisco, Ghost, Player King, 1st Gravedigger) is thrilled to be returning to the Dallas Shakespeare stage where she last performed as Petra Quince and Egea in *Midsummer Night's Dream*. Donjalea's other favorite roles at SD have been Margaret in *Richard III*, Kate in *Taming of the Shrew*, Lady Macduff/Witch in *Macbeth* and Elmire in *Tartuffe*. Donjalea earned her BA in Theatre from ACU and has done graduate work in Musical Theatre at NYU. She's going to eventually finish her Master's in Theology after her last teenager leaves home! Donjalea has taught voice at the Dallas Theatre Center and serves

as the Life Group Pastor at Lake Highlands Church.



Allie Donnelly (Player Queen, Sailor, Osric) is thrilled to be returning to her hometown to make her debut with Shakespeare Dallas. Allie is a New York City-based actor and graduate of NYU Tisch School of the Arts where she studied film/television, as well as most recently Circle in The Square Theatre School. Some of Allie's favorite credits include *26 Miles* at Kitchen Dog Theatre, *The Moors* at CITS, and her NYC Off-Broadway debut with Brunch Theatre Company in *Donuts & Holes*. She has been in various film projects and upcoming pilots, more of which you can see at her website alliedonnelly.com.



Mindamora Rocha (Bernardo, Voltemand, Doctor, Messenger, Gentleman) has had the pleasure of performing in DFW theaters like Undermain Theatre, Dallas Children's Theatre, Stolen Shakespeare Guild, Amphibian Stage Productions, Lyric Stage, Artes de la Rosa, Cara Mía and grateful to debut at Shakespeare Dallas. Mindamora is also the owner of local pop-up bakery, Merienda Monster. She is a proud graduate from Southeastern Oklahoma State University with a B.A. in Musical Theatre and dance minor, and grateful to be an Oklahoma Shakespearean Festival alum.



Clare Parry (Marcellus, Fortinbras) is ecstatic to be making her official actor debut at Shakespeare Dallas! Recent credits include Associate Director/ Swing for A *Midsummer Night's Dream* at Shakespeare Dallas. Her favorite credits include Fraulein Schnieder in *Cabaret* and Mrs. Antrobus in *The Skin of Our Teeth* at Texas Woman's University. Samuell-Grand is a second home to her. She is humbled to be surrounded by such an amazing team of women to create an amazing piece of theater. She has a degree in theater education from Texas Woman's University and is currently an elementary theater teacher at a fine arts academy in

Grand Prairie.

Production Team

CREW

Producer	Korey Kent
Associate Producer.....	Nathan Autrey
Text Coach.....	Raphael Parry
Production Manager	Adrian Churchill
Associate Production Manager.....	Hillary Womack-Adams
Assistant Director.....	Katie Ibrahim
Assistant Stage Manager.....	Karrington Davis
Front of House Producer.....	James Stroman
Assistant House Manager	Zareen Afzaal, Joshua Hahlen
Master Electrician, Light Board Operator.....	Ziggy Renner
Audio Engineer.....	Joshua Nguyen
Audio Technician	Paula Garcia
Sound Board Operator.....	Stephanie Jasper
Technical Director.....	Edgar Hernandez
Assistant Technical Director	Alexis Moorer
Carpenter, Backstage Czar	Jeremey Escobar
Carpenter	Briana Abbott
Scenic Artist.....	Emily Haueisen
Costume Shop Manager.....	Derick Longoria
Draper	Gelacio Gibson
First Hand	Dylan Lozano
Wardrobe Supervisor.....	Nick Lafleur
Wardrobe Assistant.....	Emiliano Pliego
Shoppe Manager	Cindy Ernst-Godinez



About the Production Team

Christie Vela (Director) currently serves as the Associate Artistic Director at TheatreThree, one of Dallas' oldest professional theaters where she will be directing *Next To Normal* in the Spring. She is a founding member of The Brierley Resident Acting Company at The Dallas Theater Center where she most recently appeared as Sugar in *Tiny Beautiful Things* and where she most recently directed *A Christmas Carol*. Other directing credits at DTC include, *Gloria*, *Fade*, *Real Women Have Curves* and *A Christmas Carol* (2015). She's been an Artistic Company Member at Kitchen Dog Theatre since the early aughts where she will be directing *Man Cave* in the Spring. As an Artistic Associate at Second Thought Theatre, you've seen her in *A Kid Like Jake*, *The Necessities*, *Enemies/People* and *REVOLT! She Said*, *Revolt Again* and where she's directed *Straight White Men*, *Bull*, *What We Were* and *REVOLT!* And where you can catch her next month in *One Flea Spare*. You've seen her work as a director at WaterTower Theatre, Stage West, Teatro Dallas, Echo Theatre and Theatre Three. At Shakespeare Dallas she most recently directed *Titus Andronicus* and you may have caught her as the Nurse in *Romeo & Juliet* and Emilia in *Othello* way back in the day. She is thrilled to be back working with a cast of amazing Dallas women and incredibly talented creatives to bring you one of the greatest plays ever written about 3 men with Daddy issues through the female gaze.

Natalie Rose Mabry (Set Designer) [she/they] is a Trans-Queer, White Scenographer focusing on Scenic and Video/ Projection design. She is the recipient of the 2022 William & Jean Eckhart Award for Design and Stage Excellence as well as the 2020 Recipient of the Taubman Scholarship for Excellence in Stage Design from the Meadows School of the Arts. Most recent works include Scenic Design for *House of Joy* at The Rep of St. Louis, *Junie B. Jones* at Dallas Children's Theater, *Passover* at Second Thought Theatre; and *Stede Bonnet: A F*cking Pirate Musical* at Theatre Three, *A Little Less Lonley* with Public Works Dallas & Dallas Theater Center; Scenic and Projections for *The Crucible* (Opera) and *Hurt Village* among work at many more theatres. Natalie is a DEI advocate and seeks to make space for the Queer and BIPOC designers in the modern theatre scene. Website: Natalierosemabry.Art | IG: [Nrmabryartistry](https://www.instagram.com/Nrmabryartistry)

About the Production Team

Ryan Matthieu Smith (Costume Designer) is excited to have joined the Shakespeare Dallas family! Ryan is a director, designer, producer, and performer working in film, theater, drag, and circus. A native of Oak Cliff, Ryan has successfully created projects throughout DFW and far beyond. Ryan is the Production Designer and the Costume Designer for the *Hurricane Bianca* films starring Bianca Del Rio, Rachel Dratch, Alan Cumming, Cheyenne Jackson, and Rupaul. Ryan most recently worked with Shakespeare Dallas as the Associate Director for *The Tempest* this summer and performed on stage in the summer of 2021's *The Complete Works of William Shakespeare Abridged (Revised)*. Upcoming projects include *Summer Cirque* at the Gaylord Hotel, *The Festival of Bad Ideas* at Theatre Three, and *Hamlet* for Shakespeare Dallas. Ryan also serves on the Diversity and Inclusion Board for Shakespeare Dallas. As an Indigenous Two-Spirit artist, Ryan is very excited to bring his passion home to Texas where he believes visibility and representation are vitally important.

Amanda West (Lighting Designer) is delighted to be making her debut with Shakespeare Dallas. Selected credits include *Real Women Have Curves*, *Fade*, *Hairspray* and *Public Works Dallas As You Like It* and *The Odyssey* at the Dallas Theater Center, *The Manufactured Myth of Eveline Flynn*, *Dr. Jekyll & Mr. Hyde* (scenic), *She Kills Monsters*, *On The Eve* at Theatre Three, *Fun Home*, *The Cake*, *La Cage Aux Folles*, *The Toxic Avenger Musical*, *Hedwig and the Angry Inch* at Uptown Players, *Sweeney Todd* at Circle Theatre, *The Other Felix* at Echo Theatre, *Bloom and Klezmer Rodeo* with Bruce Wood Dance Project; *Faust*, *Wild*, *Wicked*, *Wyrd* and *The Incident* for The Drama Club, and *First Date* at Stage West. Upcoming works include *The Hollow* at Amphibian Stage, and *The Elephant Man* at T3. Amanda is a graduate of Texas Wesleyan University. See more at amandawestdesigns.com

Claudia Jenkins Martinez (Sound Designer) is a Sound Designer and educator in DFW. Recent works include: *Stede Bonnet: A F*cking Pirate Musical*, Theatre Three (Sound Designer) *The Sound of Music*, Dallas Theater Center (Associate Sound Designer) *Maytag Virgin*, Theatre Three (Sound Designer), *The Merit System*, Teatro Dallas (Sound Designer), *Someone Else's House*, Geffen Playhouse (Sound Designer) Claudia is a lover of synthesizers, snails, and finding magic in everyday environments.

About the Production Team

Cindy Ernst-Godinez (Properties Designer) Recent credits include *The Tempest*; *Midsummer Night's Dream*; *War of Roses*, *Hamlet Project*, *Romeo and Juliet*, *The Complete Works of William Shakespeare (Abridged)*, *Pride and Prejudice*, *Macbeth*, *Shakespeare in Love*, *As You Like It*, *Hamlet*, *Othello*, *Taming of the Shrew*, *Comedy of Errors*, *Titus Andronicus*, *Richard III*, *She Stoops to Conquer*, and *Cyrano De Bergerac* (Shakespeare Dallas). Cindy designed costumes and props for multiple readings in Shakespeare Dallas' five-year initiative of *The Complete Works of William Shakespeare*. Theater props design for *Gary: A Sequel to Titus Andronicus*, *Good Latimer*, *Last Ship to Proxima Centauri*, *Queen of Basel*, *A Love Offering*, *Reykjavik*, *Wolf at the Door*, *You Got Older*, *Pompeii!!!*, *Ironbound* and *Br'er Cotton*, and set designer for *26 Miles and 3: Foote (Kitchen Dog)*; Asst. Set Design and Props Design for *Hedda Gabbler* (Undermain Theatre). She has a Bachelor's Degree in Drama from the University of Dallas. Cindy is an Artistic Company Member of Kitchen Dog Theater.

David Saldivar (Fight Choreographer) [he/ him] is a certified Advanced Actor Combatant with the Society of American Fight Directors and an Associate Member of Stage Directors and Choreographers Society. He graduated from UTA in 2015 with a Bachelors in Theatre Arts and continues to work with local theaters & high schools. His most recent work includes *Stede Bonnet: A F*cking Pirate Musical* at Theatre Three, *How to be Project* at Bishop Arts Theatre, *Little Women* at Plaza Theatre, and he is also the current Fight Director for Scarborough Renaissance Festival. When he is not working on projects he spends his time with his dog or finding hole in the wall taquerias with friends. For additional information you may reach him at d.saldivar@theatricalsyndicate.com

Nathan Autrey (Movement & Intimacy Director) holds a B.F.A. in Acting from the University of North Texas and an M.F.A. in Directing from the Actors Studio Drama School at Pace University. His recent professional Directing/Fight/Intimacy credits include *Curse of the Puerto Ricans* (Bishop Arts Theatre); *A Midsummer Night's Dream*, *The Tempest* (Shakespeare Dallas); *Something Rotten*, *The Wedding Singer* (Stolen Shakespeare Guild); *The Great Gatsby*, *A Christmas Carol*, *Sweeney Todd*, *Little Shop of Horrors*, *Boeing, Boeing*, *Almost, Maine*, *Christmas Story* (Breckenridge Backstage Theatre); *Does This Woman Have a Name*, *Ivy Walls* (3-Legged Dog); *Shining City* (The Irish Rep); *Through the Cracks* (HERE Arts). Nathan currently serves as an Adjunct Theatre Professor at UNT, the Patron Services Associate/ Associate Producer for Shakespeare Dallas, an Artistic Associate for Stolen Shakespeare Guild, and is a proud member of the Stage Directors and Choreographers Union & a member of the Society for American Fight Directors.

About the Production Team

Alett Gray (Production Stage Manager) is overjoyed to be doing another show with Shakespeare Dallas! She previously was a part of *The Complete Works of William Shakespeare (Abridged) [Revised]*, *Romeo and Juliet*, and *A Midsummer Night's Dream*. Ms. Gray has called “places” on a variety of stages from Echo and Undermain Theatre, to the Dallas Theater Center as well as summer festivals such as FIT. Alett holds a Bachelor of Science in Theatre Education from McMurry University.

Lexi Salmon (Stage Manager) is delighted to be making her debut with Shakespeare Dallas. Lexi recently had the pleasure of working at Theatre Three as the 2022 Apprentice and Production Assistant for *Maytag Virgin*, *Stede Bonnet A F*cking Pirate Musical*, and *Who's Afraid of Virginia Woolf*. She graduated with degrees from both Collin College and Texas Woman's University. She is a barista by day and Stage Manager by night! She is beyond grateful to have spent weeks with such an inspiring group of powerful female artists.

Karrington Davis (Assistant Stage Manager) is so excited to be back with Shakespeare Dallas! Previously they were seen onstage as Juno and Master of the Ship in *The Tempest*. Karrington works both on and offstage with her most recent credit being the Assistant Stage Manager for Stage West Theatre's production of *What to Send Up When It Goes Down*. On stage, she played Billie in *The Doll* for Imprint Theatreworks First Impressions Festival and Nadine in *The Wild Party* at Bishop Arts Theatre Center. She looks forward to making theatre a full-time career and is beyond happy to be a part of this production!

Katie Ibrahim (Assistant Director) is thrilled to be working for the first time with Shakespeare Dallas on her favorite Shakespeare play! Shows she has directed include: *Stupid F*cking Bird*, *Nocturama*, and *Circle Mirror Transformation*. She has assisted/co-produced two new plays at HERE Arts in New York: *For a Brief Moment I Was Something Else* and *Let's Have a Seance*. She also works as a stage manager; you may have seen her most recently at Second Thought Theatre running shows such as *Pass Over*, *Dry Powder*, and *Sweet Pea*. She has a degree in Theatre Studies from Southern Methodist University and is a lead teaching artist at The Playground Dallas. She doesn't know why yet she lives to say 'this thing's to do' sith she has cause, and will, and strength, and means to do't.



COMING SOON



**a streetcar
named desire**



January 20 – 29, 2023

Moody Performance Hall

After the loss of her money and estate, Blanche travels from a small Mississippi town to the French Quarter of New Orleans to live with her sister, Stella, and Stella's husband, Stanley. Fantasy fails to overcome reality as Blanche's fragility tells a classic story that is remarkably relevant today.

Tickets going on sale soon!

Watch our website and social media pages for details.

Board of Directors

BOARD

Executive Committee

Lauren York, Chair
Geoff Demander, Vice Chair

John Hall, Treasurer & Secretary

Board of Directors

Connie Tate
Darren Dittrich
Jessica Helton
Lori Bradley

Marcus Fuller
Monique D. Robinson
Tamitha Curiel

Advisory Board

David B. Brown
Diane Brierley
Dolores Barzune
Donald Stone

Howard Hallam
Roy G. Turner, III
Travis Carter

With Thanks to Our Supporters

Shakespeare Dallas is honored to be supported by the following individuals, foundations, corporate sponsors, and community partners.

\$25,000 and Above

Arts Midwest
The Hal and Diane Brierley Foundation
The Theodore and Beulah Beasley Foundation, Inc.
City of Dallas Office of Arts and Culture
Dallas Tourism Public Improvement District
Fichtenbaum Charitable Trust
Hoblitzelle Foundation
Rea Charitable Trust
The John and Bonnie Strauss Foundation

\$10,000 to \$24,999

Lori and Mark Bradley
Amy and David Brown
Kay and Elliot Cattarulla
Commonwealth Charitable Fund
Communities Foundation of Texas
The Dallas Foundation
The Eugene McDermott Foundation
Harold Simmons Foundation
Mary and Tim Ritter
TACA – The Arts Community Alliance
Texas Commission on the Arts

\$5,000 to \$9,999

Robert W. Baird and Co. Inc.
Dallas Shakespeare Club
Kate and Geoff Demander
Sigrid Glenn
Interabang Books
Sarah Losinger
Diane and Steve Martichuski
Moody Fund for the Arts
The Pollock Foundation
Norma and Donald Stone
David Tarlow
Laura and Roy G. Turner, III

\$2,500 to \$4,999

Akin Gump Strauss Hauer & Feld LLP
Baird Foundation Inc.
Ben E. Keith Beverages
The Ben E. Keith Foundation
Denise and Greg Boydston
Dudley Donahue
Express Booksellers
Renee Richeson and Tom Gunning
Dawna and Robert Guzak
John Hall and Cindy Morris
Kathleen Irvin-Walo
James Kralik
Mark Moynahan and Linda Farina
Societee Bakery
Connie and Garvin Tate
Texas Instruments Foundation
Texas Mutual Insurance Company
Lauren and Mason York

\$1,000 to \$2,499

Anonymous
Joy Baccus
Idalane and Doug Bailey
Margaret and William Barnes
Meg Barry
William R. Bond
Booker T. Washington High School
Ryan Carlton
Travis and Amber Carter
Cal and Clare Buie Chaney
Cory Coons
Melissa and Charles Deur
Christine and Darren Dittrich
Sarah Donahue
Rebecca and Kevin Dunn
Linda and Nathan Eaton Jr.
Marion and Henry Exall Jr.
Fidelity Charitable
Marcus Fuller
Jerri and Fred Grunewald
Judy and Charles Hamilton
Jessica Helton

Trudy and Charles Hess
The Kinzie Foundation
Maeghan Whitehead and James LaMarca
Jerry and Marcia McClurg
Metropolitan Press Inc.
Barbara and James M. Moroney III
MUFG Union Bank
Linda and Porter Ozanne
Connie and Raphael Parry
Margot Perot
Dave Player
Ann and Gill Richards
Joan Schellenberg
Schwab Charitable
Sharpe Law Group
Jennifer Snider and Byron Snapp
Deborah and Craig Sutton
Suzanne Thomas
Theresa M. Towner
John D. Wilkinson, III

\$500 to \$999

100 Men of Dallas
Amalia and John Alban
Stephen Angelette
Hill Bullock
Clare and George Burch
Ben Campbell
Sarah Gonzalez Claytor
Kathy and Harlan Crow
Michael Dambacher
Susan Dwyre
Kate and Jeff Engel
Shari Fahey
Jenifer and Peter Flynn
Charlinda Gray
Max Hartman
Julie and William Haynes
Brett Jacobs
Brian McDonald
Cindy and Corey McSpadden
Jonathan Metzler
Kara Murphy
Barbara and Michael Murphy

With Thanks to Our Supporters

Karla Peterson
Mary and Larry Petterborg
Stacie Reichmuth
Richard Rogers
William Ruppert
Dawn Smith
Jennifer Nelson-Smith
Sarah-Michelle Stearns
Elizabeth and Stephen Suellentrop
Michael Sullivan
Austin Tindle
Debra and Roy Todd
Vanguard Charitable
Christine and Brian Voigt
Marion and Roy Wadsworth
Jan and Athol Ware
Anne and Ron Womack
Evin Wood

\$250 to \$499

Stephanie and Victor Aves
Rylee Bailey
Kathryn Betts
Cherise and Steve Burnett
Abraham Checkoway

Tamitha Curiel
Penny Ewoldsen
Shari and Kevin Felton
Kallie Gallagher
Robin Giustina
Renee Heffernan
Jan and Jefferson Helton
Nancy Hodge
Laurel Hoitsma
R. Ellwood and Ann W. Jones
Benjamin Leiwant
Matthew Lloyd
Nancy and Bob Luxen
Robin Markussen
Judy Meagher
Jan Mohamed
Steven Orr
Michelle Robberson
Bradford Rodrigues
Jamie Schield
Elizabeth Schmitt
Mackedie and Warren Spiker
Giva and TA Taylor
Rebecca Vaughn
Aynsley Young

Shakespeare Dallas gratefully acknowledges the dedication of the preceding individuals and organizations who have supported the organization through their generosity. Shakespeare Dallas relies on your gifts to help provide professional, quality theatre and educational programs to North Texas. Indicates confirmed cumulative giving received between June 1, 2021, and September 6, 2022. Please accept our sincerest apology if someone was inadvertently overlooked. To report errors, please email Sarah Donahue at sdonahue@shakespearedallas.org. Any errors will be corrected immediately.

With Special Thanks to These Partners



Thanks to Our Guild Committee



Brendan Alexander
Connie Tate
Denise and Greg Boydston
Jean Mason and Mark Davies

John D. Wilkinson, III
Linda Farina and Mark Moynahan
Rebecca and Kevin Dunn

We'd like to extend additional thanks to Theatre Three, Kitchen Dog Theatre, Scott Osborne, Patti Osborne, Vivian Osborne, Dale Adams, Chelsi Green, and Andrew Dylan Ray."