

Jason Price

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EDUCATION

Ph.D. in Performance Practice (2009) (under the supervision of Professor Graham Lay)
Dept. of Drama, University of Exeter, Exeter, UK

M.A. in Drama Research (2006)
Dept. of Drama, University of Exeter, Exeter, UK

PG Certificate in Higher Education Teaching (2011)
Teaching and Learning Development Unit, University of Sussex, Brighton, UK

B.A. *magna cum laude* in Theatre (Theatre Studies) (2003)
Dept. of Theatre Arts, Marymount Manhattan College, New York, NY

McLennan Community College, Waco, TX (1999-2001)

Advanced High School Diploma
Canadian High School, Canadian, Texas (1995-1999)

ACADEMIC APPOINTMENTS

Senior Lecturer, Contemporary Theatre and Performance
School of English, University of Sussex, Brighton, UK (2015 – Present)

Lecturer, Contemporary Theatre and Performance
School of English, University of Sussex, Brighton, UK (2010 – 2015)

Teaching Fellow (2006 - 2009)
Dept. of Drama, University of Exeter, Exeter UK

OTHER APPOINTMENTS

Quality Assurance Officer
London Open College Network, London, UK (2009-2010)

Dramaturgy Intern (under the supervision of Dr Cindy SoRelle)
Lyric Opera of Waco, Waco, Texas (2001, 2002)

PUBLICATIONS

Monographs

(2016) *Modern Popular Theatre*, Basingstoke: Palgrave Macmillan. 216 pages.

Peer-Reviewed Articles

(in press) 'Clownoclastic Images: Georges Rouault's (Un)popular Clown Paintings', *The Journal of Aesthetics and Culture*, London: Taylor and Francis.

(2016) 'Fusing the Serious and the Ridiculous: An Interview with Brown Council' (Sydney, Australia), *Contemporary Theatre Review*, 26 (4), London: Taylor and Francis, pp. 1-8

- (2013) 'BLINK Margate: A study in collaborative performance for rural regeneration', *Contemporary Theatre Review*, 23 (3), London: Taylor & Francis, pp. 411-420.
- (2013) 'Objects of Humour: The puppet as comic performer' in *Comedy Studies*, 4 (1), Bristol, UK: Intellect, pp. 35-46.
- (2011) 'The best remedy ever offered to the public': Representation and Resistance in the American Medicine Show' in *Popular Entertainment Studies*, 2 (2), U of Newcastle (Australia), pp. 21-34.
- (2011) 'To Teach and Delight? Examining the pedagogic efficacy of popular theatre forms in contemporary socio-political practice' in *Studies in Theatre and Performance*, 31 (1), Bristol, UK: Intellect, pp. 75-93.

ARCHIVAL CURATION

- (2007-12) San Francisco Mime Troup Digital Archive, co-curated with Peter Hulton. Exeter Digital Archives, University of Exeter.

SELECTED CONFERENCE PRESENTATIONS, WORKSHOPS AND PUBLIC TALKS

- (2018) 'Popular Performance and the Omnivore: The Shifting Cultural Terrain.' Conference Paper. International Federation for Theatre Research (IFTR) World Congress, University of Belgrade, Belgrade, Serbia.
- (2018) 'The Ensemble as Adaptor' and 'The Director and Space', two workshops as invited special guest, Texas Educational Theatre Association Theatre Fest, Galveston, Texas
- (2017) 'Strangers to Happiness: The Depiction of Clowns in the Work of Georges Rouault.' Conference Paper. International Federation for Theatre Research (IFTR), University of Sao Paulo, Brazil.
- (2017) Post-show discussion with Koen de Preter following a production of his performance *To Belong*, Sick! Festival, Brighton.
- (2016) 'Making (Un)popular Performance: Brown Council and the Politics of Distorting Popular Aesthetics.' Conference Paper. Theatre and Performance Research Association (TAPRA), University of Bristol.
- (2016) 'Popular Forms and the New Sensibility: The Mingling of High and Low Culture in Postmodern Performance.' Conference Paper. Theatre and the Popular Conference, Reykjavik, University of Iceland.
- (2015) 'The Popular and the Avant-garde: Performance, Incorporation and Resistance.' Conference Paper. University of Central Lancashire Theatre and Performance Conference, Preston, UK.
- (2015) 'Spectacles of Difference: Queer Popular Theatre in the 1970s.' Research Paper. Cambridge University.
- (2013) Post-show discussion with Sunny Drake following his performance of *Transgender Seeking...* The Basement, Brighton.
- (2013) 'The Puppet in Popular Theatre.' Public Talk. Puppet Talk Networking Event, University of Sussex, Brighton.
- (2013) 'The Comic Object: Incongruity Theory and the Puppet.' Research Paper. Puppet Talk Symposium, University of Sussex, Brighton.
- (2012) 'The Global and the Popular: the making and unmaking of popular performance forms, 1750-present.' Conference Paper. PoP Moves Conference, University of Chichester, Chichester.
- (2012) 'You'll never walk alone with giants': Evaluating trends in contemporary large-scale outdoor performance-making.' Conference Paper. Theatre and Performance Research Association (TaPRA) Annual Conference, University of Kent, Canterbury.

- (2012) ‘Artificial Limitations: The representation problem and theatre for social change.’ Conference Paper. Association for Theatre in Higher Education (ATHE) Annual Conference, Washington, D.C.
- (2010) ‘Social and Professional networking for the Applied Theatre Practitioner.’ Conference Presentation. Association for Theatre in Higher Education Annual Conference, Los Angeles.
- (2010) ‘Pedagogical Popular Theatre: Practice as research into the efficacy of socio-political practices of the twentieth and twenty-first centuries.’ Conference Paper. Theorizing the Popular Conference, Liverpool Hope University, Liverpool.

ARTISTIC PRACTICE

Director

Three Sisters, adapted by Hannah Vincent from Chekhov. Attenborough Centre for the Creative Arts, Brighton, April 2016.

Species of Space, adapted from Georges Perec. Drama Studio, Sussex University, April 2014.

[*Insert Text Here*], site-specific performance devised from postmodern fiction. Barlow Gallery, Sussex University Library, April 2013.

Black Snow, devised from Bulgakov. University of Sussex, Debating Chamber, March 2012.

Experiments with Time, devised from the ‘time plays’ by J.B. Priestley. University of Sussex, Creativity Zone, April 2012.

Metamorphoses, by Mary Zimmerman, Debating Chamber, University of Sussex, May 2011.

A Servant to Two Masters, adapted from Goldoni, University of Sussex, Drama Studio, March 2011.

When We Dead Awaken, by Henrik Ibsen. University of Sussex, Creativity Zone, March 2010.

Hotel, by Caryl Churchill. University of Sussex, Debating Chamber, May 2010.

PROFESSIONAL MEMBERSHIPS

Theatre and Performance Research Association

International Federation for Theatre Research

Fellow of the UK Higher Education Academy

UNIVERSITY SERVICE (Sussex)

Head of Drama (July 2017-present)

Director for Teaching and Learning for the School of English (July 2016 – July 2017)

School of English Management Group (2013-present)

Drama Admissions Tutor (2012-2016)

Curriculum Development Team: BA Drama: Theatre & Performance (2013-14, degree validated February 2014)

Creative Arts Research Planning Group (2013-present)

Organising Committee for Centre for the Study of Sexual Dissidence (2012-present)

Organising Committee for the Centre for Creative and Performing Arts Research (2013-present)

Research Degree Committee (2010-2014)

TEACHING

University of Sussex

Undergraduate

Making Theatre, Autumn, 2010-2013

Thinking Through Theatre, Autumn 2014-present

Reading and Staging Theatre Texts, Spring 2010 – 2016
Making Theatre Politically, Autumn 2010-2013
Comedy, Spring 2014 – present
Performance: Directing and Composition, 2016 – present
Second Year Performance Project, Spring 2010 – 2012
Final Year Performance Project, Spring 2010 – present
Issues and Perspectives in Contemporary Performance, 2016 – present

Postgraduate

I currently supervise five PhD students.

AWARDS AND HONOURS

- University of Exeter PhD Studentship (2005-2008)
- Marymount Manhattan College Theatre Arts Scholarship (2001-2003)
- Marymount Manhattan College Academic Merit Scholarship (2001-2003)
- McLennan Community College Tartan Scholar (1999-2001)
- McLennan Community College Theatre Arts Scholarship (1999-2001)

References Available Upon Request