

JAMIE CACCIOLA-PRICE

CURRICULUM VITAE

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NYS CERTIFICATION:

English/Language Arts (7-12)

July 2013

Drama (K-12)

July 2013

EDUCATION:

New York University, Steinhardt

Ed.D. Educational Theatre
(Currently working towards candidacy)

**MA in Educational Theatre
and
English, May 2013, GPA: 4.0**

California State University, Sacramento

BA in Theatre, 2003

McLennan Community College - Waco, Texas

**Fall 1999 – Spring 2001,
Theatre Major**

TEACHING EXPERIENCE:

Frank Sinatra School of the Arts

August 2013 - present

I currently teach advanced acting techniques, musical theatre, playwriting, theatre history and directing to 10, 11, and 12th grade students at Frank Sinatra School of the Arts in Astoria, New York. During my tenure at FSSA, I have developed arts curriculum that aligns with the Common Core for each of my arts areas, while fostering an appreciation for dramatic arts in my students. Using playwriting as a tool to address issues of bullying and peer victimization, our annual production of *The Names That Hurt*, serves as therapy for our school community, and is the basis for my social justice based playwriting course. In addition to teaching, I also direct four productions each season, including the school musical where I serve as director and choreographer. In 2015, 2017 and 2018 my productions of *The Trojan Women*, *The Music Man*, and *Ragtime* were selected as one of five outstanding productions from NYC Public Schools to perform at the NYC Shubert High School Theatre Festival on Broadway.

NY state teacher rating: Highly Effective.

****2016 Empire State Excellence in Teaching Award by Gov. Cuomo***

****2018 – Honorable Mention Excellence in Teaching Tony Award***

New York University, Steinhardt

July 2016 - Present

In the Educational Theatre Program at NYU Steinhardt I serve as a cooperating teacher, fostering teacher development in the classroom. As a mentor, I evaluate teacher-training performance, lesson plan/unit plan evaluation, and guide students to employ NYCDOE Blueprint Standards for Drama K-12, as well as NY State Standards for the Arts. As a doctoral student in the program I serve as assistant to professors as a guest lecturer in research, curriculum design and performance classes. Additionally, I coordinated the 2016 Astor Fellow trip to Australia where I served as program coordinator working with the NYU campus in Sydney as well as arranged interschool visitation through performing arts secondary schools and arts institutes such as The Sydney Theatre Company.

High School for Dual Language and Asian Studies

May 2013 – July 2013

Taught 9, 10 and 12th Grade English as a long-term leave replacement. Developed common core aligned curriculum for three grades and prepared students for the ELA Regents Exam. Additionally, I taught 9-12 English summer school using playwriting techniques to foster creativity, imagination, and improvement of students' writing process.

New Design High School, New York City

January – May 2013

Taught 9th Grade English and Drama in Cooperating Team Teaching inclusive classrooms. Other activities include developing and implementing curriculum, grade level planning meetings, teaching music and vocal technique, data collection for an IEP student, and participating in parent teacher conferences.

Muscota New School, New York City

September – January 2013

Taught Drama in a Cooperating Team Teaching classroom to students ranging from K – 5. Responsibilities included developing a curriculum map for the academic school year, constructed and built costumes for productions, designed and implemented a leadership program for the fifth grade students.

Writer's Workshop, Sylvia's Place (LGBT Homeless Youth Shelter)

May – July 2012

Designed and implemented an eight week writing workshop for the youth at Sylvia's Place. The process taught fundamental elements of writing, explored different types of writing (journals, poetry, and prose) and provided the youth a creative outlet.

Art’s Bridge Drama Project, Sacramento, CA

September 2002 – May 2003

As a teaching artist with Arts Bridge, I traveled to schools without arts funding to implement and facilitate dramatic arts programming. I created an original musical with fifth graders based on African folktales, and directed a high school production of *Tom Jones*.

MCC Kid’s College, Drama Instructor, Director

May – July 1999 - 2001

Designed and implemented a summer theatre camp for elementary age students. Other responsibilities included directing and designing productions, facilitating acting and voice classes, and writing plays for performance by camp attendees.

SELECT THEATRE EXPERIENCE:

NATIONAL TOUR

Kiss Me, Kate	Swing/u.s. Ralph/u.s. Paul	Networks, LLC
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REGIONAL/NYC THEATRE

How to Succeed in Business...	Bud Frump	The Fireside Theatre
Cabaret	Emcee	Virginia Musical Theatre
Show Boat	Frank Schultz	MacHaydn Theatre
Pirates of Penzance	Frederic	MacHaydn Theatre
Fiddler on the Roof	Tenor, Bottle Dancer	The Fireside Theatre
The Music Man	Jacey Squires	The Fireside Theatre
Big River	Tom Sawyer/Huck Cover	Virginia Musical Theatre
Disney's Beauty and the Beast	Lumiere/D'Arque	The Fireside Theatre
Barnum	Bailey/u.s. Barnum/tuba	MacHaydn Theatre
Patty LaBelle Concert	Backup Singer	Jones Beach Theatre
Whatever Man (reading)	Cat/Drill/Others	Manhattan Theatre Club

DIRECTOR/CHOREOGRAPHER:

August: Osage County	Frank Sinatra School of the Arts
Ragtime	Frank Sinatra School of the Arts (*Shubert Festival Winner)
The Music Man	Frank Sinatra School of the Arts (*Shubert Festival Winner)
Peter and the Starcatcher	Frank Sinatra School of the Arts
Clybourne Park	Frank Sinatra School of the Arts (NYC high school premiere production)
Elton John and Tim Rice’s Aida	Frank Sinatra School of the Arts
The Names That Hurt	Frank Sinatra School of the Arts (Annual Production)
Medea	Frank Sinatra School of the Arts
Les Fourberies de Scapin	Frank Sinatra School of the Arts
Blood Wedding	Frank Sinatra School of the Arts
Caucasian Chalk Circle	Frank Sinatra School of the Arts
Little Shop of Horrors	Frank Sinatra School of the Arts

The Trojan Women	Frank Sinatra School of the Arts (*Shubert Festival Winner)
RENT	Frank Sinatra School of the Arts
Comedy of Errors	Frank Sinatra School of the Arts
Paganini	Frank Sinatra School of the Arts
Tom Jones	California State University, Sacramento – Arts Bridge Project
The Man with Seven Dogs	California State University, Sacramento – Arts Bridge Project
Pippin	California State University, Sacramento, Studio Theatre
LGBT Homeless Youth “Glee Concert” – Fundraiser	Stonewall Inn, NYC
Sylvia’s Place Fundraiser – Holiday Show 2008-2010	Stonewall Inn, NYC

PLAYWRITING EXPERIENCE:

<i>The Wright Sins, a drama</i>	Reading held August 2015
<i>Sanctuary</i> , an Ethnodrama based on the stories of LGBTQQI homeless youth at Sylvia’s Place	NYU – Pless Hall, April 2013 (Reading)
<i>The Names That Hurt</i> , an ethnodrama using the stories of bullying and harassment from students at FSSA (new production each season)	Frank Sinatra School of the Arts, and area high schools (tour) 2013-2018
<i>The Seasons</i> , A Play	Frank Sinatra School of the Arts
<i>Playwriting Seminar: NYU Steinhardt, Stephen Dimenna, Instructor</i>	Fall 2012-Spring 2013

THEATRICAL DESIGN EXPERIENCE:

COSTUME DESIGN:

You’re a Good Man Charlie Brown	Waco Civic Theatre
Les Fourberes de Scapin	WTA&M University (Theatre Camp)
H.M.S. Pinafore	Waco Civic Theatre
Tom Jones	California State University, Sacramento
Little Shop of Horrors	Frank Sinatra School of the Arts
Paganini	Frank Sinatra School of the Arts
Ragtime	Frank Sinatra School of the Arts

Peter and the Starcatcher Frank Sinatra School of the Arts
 Blood Wedding Frank Sinatra School of the Arts

CUTTER/DRAPER:

Richard III McLennan Community College
 Kiss Me, Kate McLennan Community College
 Blood Wedding California State University, Sacramento

SCENIC DESIGN:

I Never Saw Another Butterfly McLennan Community College
 You're a Good Man, Charlie Brown McLennan Community College
 Santo y Santo* California State University, Sacramento
 All My Sons California State University, Sacramento

**Kennedy Center/American College Theatre Festival
 Award for Outstanding Scenic Design*

AWARDS, HONORS, AND SCHOLARSHIPS:

McLennan Community College, Theatre Student of the Year, 2001
 Phi Theta Kappa Inductee, 2000
 Tartan Scholars Program, McLennan Community College 1999-2001
 California State University, Sacramento - Diversity Scholarship Recipient, 2002
 Sacramento Area LGBT Academic Scholarship, 2002
 California State University, Sacramento - Arts Bridge Scholar, 2002, 2003
 California State University, Sacramento - Jeffrey Award for Best Supporting Actor, 2002
 California State University, Sacramento - Jeffrey Award for Best Actor and Director, 2003
 California State University, Sacramento - Jeffrey Award for Outstanding Performer, Emcee in Cabaret 2003
 California State University, Sacramento - Outstanding Theatre Major of the Year, 2003
 Kennedy Center/American College Theatre Festival Irene Ryan Nomination, 2001, 2002 and 2003
 Kennedy Center/American College Theatre Festival Outstanding Scenic Design Award 2002 (Regional)
 NYU – Steinhardt Scholarship, 2011-2013
 Kappa Delta Pi, International Honor Society in Education, Inducted Spring 2012
 NYC Shubert Theatre Festival Honored Production: *The Trojan Women*, 2015; *The Music Man*, 2017;
Ragtime 2018

2016 – Empire State Excellence in Teaching Award

2018 – Honorable Mention Excellence in Theatre Education Tony Award

UNIONS AND AFFILIATIONS:

Actors Equity Association, 2007 - present
 Human Rights Campaign, Events and Diversity Steering Committees, 2009-2014
 FWCC Gospel Choir, 2008 – 2017
 United Federation of Teachers, 2013-present

REFERENCES: (ADDITIONAL REFERENCES AVAILABLE UPON REQUEST)

Gideon Frankel, Principal – Frank Sinatra School of the Arts	(718) 361-9920
Stephen Dimenna, NYU Playwriting Professor, TDF Teaching Artist, MTC Teaching Arts	(917) 821-4049
Dayna Beegun, Muscota New School, <i>Drama Teacher</i>	(917) 359-8359
Jim Dignon, AppealTech, LLC, <i>CEO and President</i>	(631) 338-3598
Ira Rosenberg, Frank Sinatra School of the Arts, Drama Teacher	(917) 757-8050