## ANNUAL WINTER SYMPOSIUM WORKSHOP SCHEDULE - BRENHAM

Time	Name	Location
	FRIDAY	
4:00pm-8:00pm	Registration	PAC Lobby
4:00pm-8:00pm	Student Design Competition Setup	PAC Studio Theatre
8:00pm-10:00pm	Student Mixer	PAC Mainstage
8:00pm-10:00pm	Adult Mixer	Home Sweet Farm
	SATURDAY	
9:00am-9:30am	Welcome Address	PAC Mainstage
9:45am-11:45am	Bailey Cole and Rayna Dexter- ExScrapaganza	PAC Costume Shop (was Classroom)
	Victoria Landeros - Rep Plots and Magic Sheets and	
9:45am-11:45am	Hook-ups, Oh My!	PAC Mainstage
9:45am-11:45am	LaLonnie Lehman - Beginning Makeup/High definition	PAC Dressing Room
0.45	Deviates Cilpin Design Breezes and talking with Director	Other land Counter Classes and ORO (20)
9:45am-11:45am	Douglas Gilpin - Design Process and talking with Director Henry Cowen and Nathan Stanaland - Sticks and Stones	Student Center Classroom 2&3 (30)
9:45am-11:45am	to make so cheap bones!	PAC Scene Shop
	Michael Burkett - Conversations with Keynote Speaker,	
9:45am-11:45am	Michael Burkett II of Broadway in Chicago	Student Center Lecture Room (100)
	Beth Meindel - "Rehearsals, Binders, Paperwork OH MY!	
9:45am-11:45am	The backbone of being an awesome Stagemanager"	Student Center Classroom 1 (15)
9:45-11:45	Design Competition Adjudication	PAC Studio Theatre
11:45pm-1:00pm	Lunch On Your Own	
	Lloyd Craknell "How to illustrate a face in ten simple steps, then have	
1:15pm-3:15pm	fun adding obnoxious and unsavory character to it"	PAC Costume Shop (was Classroom)
1:15pm-3:15pm	Rob Crane/ Heidi Bowers - Ion Console Tips & Tricks	PAC Mainstage
1:15pm-3:15pm	Jennifer Patrick - Ice Dying	PAC Dressing Room
1:15pm-3:15pm	Greg Wise- College Theatre Directing and Management	Student Center Classroom 1 (15)
1:15pm-3:15pm	Gino from TechLand - Thermoplastics Henry Cowen and Nathan Stanaland - Sticks and Stones	Student Center Classroom 2&3 (30)
1:15pm-3:15pm	to make so cheap bones!	PAC Scene Shop
1:15pm-3:15pm	Chris Cole- Foley Sound	Student Center Lecture Room (100)
1:15pm-3:15pm	Design Competition Adjudication	PAC Studio Theatre
1.13pm-5.13pm	Design competition Aujudication	
3:30pm-5:30pm	Kathleen Laundy- Where is my Supersuit!	PAC Costume Shop (was Classroom)
3:30pm-5:30pm	Rob Crane/ Heidi Bowers - 50 Shades of R80	PAC Mainstage
3:30pm-5:30pm	Ben Shurr - Zombie Challenge	PAC Dressing Room
3:30pm-5:30pm	Bryan Johnson - TBA	Student Center Classroom 2&3 (30)
3:30pm-5:30pm	TBA	PAC Scene Shop
3:30pm-5:30pm	Steve Surratt - Alternative jobs in the Industry	Student Center Lecture Room (100)
3:30pm-5:30pm	Design Competition Adjudication	PAC Studio Theatre
6:00pm-7:00pm	Keynote Speaker- Michael Burkett	PAC Mainstage
7:00pm-10:00pm	Student Mixer	PAC Mainstage

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7:00pm-10:00pm	Adult Mixer	Los Cabos Mexican and Steakhouse
	SUNDAY	
10:00am-12:00pm	George Curry - Draping with different fabrics	PAC Costume Shop (was Classroom)
10:00am-12:00pm	Brad McKenzie-Storyboards for Lighting Design	PAC Mainstage
	Benjamin Tubbs - Special Effect make up/ breaking into	
10:00am-12:00pm	tv and film	PAC Dressing Room
	Mark Rhoads - What is IATSE - Q&A with an IATSE 51	
10:00am-12:00pm	Member	Student Center Classroom 1 (15)
10:00am-12:00pm	Douglas Gilpin - Model Making 101	Student Center Classroom 2&3 (30)
10:00am-12:00pm	ТВА	PAC Scene Shop
10:00am-12:00pm	Seth Bales - GO! Yes or No?	Student Center Lecture Room (100)
10:00am-12:00pm	Design Competition Adjudication	PAC Studio Theatre
12:15pm-2:15pm	Lunch, Meeting, Keynote	Student Center Ballroom (200)
	Grace Schmitz-	
	Printing Patterns: Experimenting with our evolving	
	resources	
2:30pm-4:00pm		PAC Costume Shop (was Classroom)
2:30pm-4:00pm	Chris Mears - What goes up must stay up	PAC Mainstage
2:30pm-4:00pm	Jennifer Patrick - Kitchen Cabinet Make Up Techniques	PAC Dressing Room
2:30pm-4:00pm	Nic Graves - I Got the Gig Now What?	Student Center Classroom 1 (15)
2:30pm-4:00pm	Charles Page - 3D Printing for the Theatre	Student Center Classroom 2&3 (30)
2:30pm-4:00pm	Design Competition Adjudication (Overflow)	PAC Studio Theatre
4:15pm-5:45pm	Kris Hanssen - Copying the masters and cartooning	PAC Costume Shop (was Classroom)
	Charles Page - "Why McCandless works, Return to a	
4:15pm-5:45pm	classic in a modern age"?	PAC Mainstage
4:15pm-5:45pm	Jo Ellen Aspinwall- TBA	Student Center Classroom 2&3 (30)
4:15pm-5:45pm	Mckay Talley - Stone, Brick, and Concrete Texture	PAC Scene Shop
4:15pm-5:45pm	Chris Mears - Rigging by the Numbers	Student Center Lecture Room (100)
6:00pm-8:00pm	Dinner On Your Own	
8:00pm-9:30pm	Awards and Closing Remarks	PAC Mainstage