

# SWUSITT

## Winter Symposium & Student Design Competition

January 12-14, 2018  
Blinn College – Brenham, TX

### Conference Programming

Keynote Speaker:  
Micheal Burkett- Saturday, Jan. 13. 6pm

Competition Respondents/Adjudicators:  
Jo Ellen Aspinwall  
Bryan Johnson  
Brad McKenzie  
Grace Schmitz

| <b>Date</b>     | <b>Time</b>             | <b>Info</b>  | <b>Location</b>           |
|-----------------|-------------------------|--|---------------------------|
| 1-12-18         | 4:00pm-8:00pm           | <b>Onsite Registration/Check In</b>  | <b>PAC LOBBY</b>          |
|                 |                         | <b>Student Design Competition Set up</b>   | <b>PAC Studio Theatre</b> |
|                 | 8:00pm-10:00pm          | <b>Student Mixer</b>   | <b>PAC Mainstage</b>      |
| 1-13-18         | 8:00am-9:00am           | <b>Onsite Registration/Check In Continues</b>  | <b>PAC LOBBY</b>          |
|                 | 8:00am-9:00am           | <b>FINAL STUDENT DESIGN COMPETITION SETUP</b><br>Please check all posted rules and guidelines regarding presentations and setup. No late entries will be allowed without the approval of the Awards and Resolutions Committee.   | <b>PAC Studio Theatre</b> |
|                 | 9:00am-9:30am           | <b>SWUSITT Welcome</b>   | <b>PAC Mainstage</b>      |
| 9:45am-11:45am  |                         | <b>SDC Adjudication</b>  | <b>PAC Studio Theatre</b> |
|                 |                         | <b>ExSCRAPaganza</b><br>Presenters: Bailey Cole & Rayna Dexter<br>ExSCRAPaganza 2018 is a fun, fast-paced, hands-on creative experience. Teams of students are guided through a series of prompts to create unique costumes for characters. All supplies and tools are provided. No prior experience needed. A Smart phone or tablet is useful for participants. This experience provides students: Networking, An Early Jump in Energy and Collaboration. | <b>PAC Costume Shop</b>   |
|                 |                         | <b>Beginning Makeup – High Definition</b><br>Presenters: LaLonnie Lehman<br>There will be a discussion of high definition makeup, what it is, difference, and a demonstration of its application. Application techniques discussed and shown that will allow student to apply makeup in 15 minutes of the standard call time. Discussion of resources--Brand names, supplies, brushes  | <b>PAC Dressing Room</b>  |
|                 |                         | <b>The Design Process and Talking with the Director</b><br>Presenters: Douglas Gilpin<br>Making models is now considered to be essential in communicating with directors. We will examine 10 construction tips/techniques for creating better presentation models.   | <b>SCC RM 2&amp;3</b>     |
|                 |                         | <b>Sticks and Stones to Make Cheap Bones</b><br>Presenters: Henry Cowen & Nathan Stanaland<br>Learn an amazing technique to use found objects combined with masking tape to create scenic props, in this case, Bones...that will then be coated with Rosco Scenic Coating Products (Crystal Gel, Foam Coat, Flexbond Glue)   | <b>PAC Scene Shop</b>     |
|                 |                         | <b>Conversations with Micheal Burkett, Broadway in Chicago</b><br>Presenters: Micheal Burkett<br>As Director of Theatre Operations for Broadway in Chicago, Micheal oversees the operations of four Chicago theaters that have premiered countless Pre-Broadway productions including Spamalot, Kinky Boots, Wicked and more.  | <b>SCC Lecture</b>        |
|                 | 11:45 am-1:00 pm        | <b>Lunch – On your own</b><br>Check out area recommendations at the registration table.  |                           |
| 1:15pm – 3:15pm | <b>SDC Adjudication</b> | <b>PAC Studio Theatre</b>  |                           |

| <b>Date</b>    | <b>Time</b>            | <b>Info</b>  | <b>Location</b>                             |
|----------------|------------------------|--|---|
| <b>1-13-18</b> | <b>1:15pm – 3:15pm</b> | <b>“How to illustrate a face in ten simple steps, then have fun adding obnoxious and unsavory character to it”</b><br>Presenters: Lloyd Cracknell<br>Come learn the simple steps to illustrating character faces. Then learn how to have even more fun by adding all of those “unsavory” character traits to your sketches.  | <b>PAC Costume Shop</b>                     |
|                |                        | <b>ION Console Tips &amp; Tricks</b><br>Presenters: Rob Crane & Heidi Bowers<br>This session will cover console shortcuts and inventive ways to get more out of your Eos, Gio, Ion, or Element console. We will discuss how to easily incorporate macros, pallets, direct selects, and magic sheets into your tech rehearsals and performances. All levels of board operators, lighting designers, and anyone else who comes in contact with the light board are welcome – attendees should already be familiar with basic lighting console concepts, such as patch, channels, and groups.   | <b>PAC Mainstage</b>                        |
|                |                        | <b>Ice Dying</b><br>Presenters: Jennifer Patrick<br>This workshop will explore another fun way to create an organic texture for fabric. The results are beautiful and the process is easy.   | <b>PAC Dressing Room<br/>Studio Theatre</b> |
|                |                        | <b>Getting the Most out of Rehearsals</b><br>Presenters: Greg Wise<br>When working with young performers, what are some fresh ideas on how to bring out their fullest potential? From organizing, to acting, to vocal and movement work, we’ll spend time sharing and brainstorming about some of the most effective directing techniques you can build into your rehearsal process.   | <b>SCC Rm 1</b>                             |
|                |                        | <b>Thermoplastics</b><br>Presenters: Gino Chelakis<br>Dr. Gino Chelakis will lead this hands on workshop exploring the application of Thermoplastics. Thermoplastics are heat activated composite materials, which contain their own powerful adhesive properties. These pliable composites are revolutionary new materials that can be molded or formed once they’ve been heated. They have many attributes: they are easily painted or decorated with a variety of artisan coatings and paints – they have superior strength and flexibility and yet they remain remarkably lightweight – they render very little waste. They are a “game changer” with a variety of applications: from headpieces to armature to sub-structures to ornamental effects to masks and props and scenic materials; THERMOPLASTICS is the answer to many theatrical problems. From “quick fixes” to “fine couture costuming” – learn | <b>SCC Rm 2/3</b>                           |
|                |                        | <b>Sticks and Stones to Make Cheap Bones</b><br>Presenters: Henry Cowen & Nathan Stanaland<br>Learn an amazing technique to use found objects combined with masking tape to create scenic props, in this case, Bones...that will then be coated with Rosco Scenic Coating Products (Crystal Gel, Foam Coat, Flexbond Glue)   | <b>PAC Scene Shop</b>                       |

| <b>Date</b> | <b>Time</b>   | <b>Info</b>   | <b>Location</b>                       |
|-------------|---------------|---|---------------------------------------|
| 1-13-18     | 3:30pm-5:30pm | <b>SDC Adjudication</b>   | <b>PAC Studio Theatre</b>             |
|             |               | <b>Where is my Supersuit!</b><br>Presenters: Kathleen Laundry<br>Presentation will explore the origin of the superhero supersuit from the real life super men who invented them, to the pages of the comic books that glorified them, to the costume designers that brought them out of our collective imagination and into the reality of the myriad of TV and film adaptations that we love.  | <b>PAC Costume Shop</b>               |
|             |               | <b>50 Shades of R80</b><br>Presenters: Rob Crane & Heidi Bowers<br>This session will cover console shortcuts and inventive ways to get more out of your Eos, Gio, Ion, or Element console. We will discuss how to easily incorporate macros, pallets, direct selects, and magic sheets into your tech rehearsals and performances. All levels of board operators, lighting designers, and anyone else who comes in contact with the light board are welcome – attendees should already be familiar with basic lighting console concepts, such as patch, channels, and groups. | <b>PAC Mainstage</b>                  |
|             |               | <b>Zombie Challenge</b><br>Presenters: Ben Shurr<br>Participants will be put into groups and be given a “type” of zombie. This “type” will be linked to how they perished i.e. frozen zombie, drowned, etc. This will be the basis of your team make-up design. You will then implement the design on one of your group mates. All within a timed session   | <b>PAC Dressing Room</b>              |
|             |               | <b>Props Magic</b><br>Presenters: Bryan Johnson<br>Join Props Designer, Bryan Johnson (Blue Man Group, Tulsa Opera) or a Q&A and backstage look at innovative and creative methods, materials and magic that bring props to life. Bring your curiosity, creativity and a #2 pencil...’cause you’re cool like that.  | <b>SCC Rm 2&amp;3</b>                 |
|             |               | <b>Stained Glass effects and finishes</b><br>Presenters: Charly Topper<br>Come explore creative ways to get stained glass effects for your backdrops or scenic pieces. Dress to paint and be brilliant.   | <b>PAC Scene Shop</b>                 |
|             |               | <b>Alternate Jobs in the Industry</b><br>Presenters: Steve Surratt<br>Come have an open discussion with COO and General Manager of Texas Scenic Company about what “Alternate” jobs are out there in the Industry. The discussion will include how FIND and KEEP them.  | <b>SCC Lecture<br/>Costume Studio</b> |
|             |               | <b>BREAK BEFORE KEYNOTE on MAINSTAGE</b>  |                                       |
|             |               | <b>Key Note Speaker</b><br>Presenters: Micheal Burkett, Introduced by Kevin Patrick   | <b>PAC Mainstage</b>                  |
|             |               | <b>Student Mixer</b>  | <b>PAC Mainstage</b>                  |
|             |               | <b>Non-Student Mixer</b><br>Los Cabos Mexican and Steakhouse  |                                       |

| <b>Date</b>     | <b>Time</b>  | <b>Info</b>  | <b>Location</b>           |
|-----------------|--------------|--|---------------------------|
| 1/14/18         | 10am-12:00pm | <b>SDC Adjudication</b>  | <b>PAC Studio Theatre</b> |
|                 |              | <b>Draping with Different Fabrics</b><br>Presenters: George Curry<br>A student asked “how do I know what I should use to drape that costume? Burlap? We will explore basic draping techniques with disparate fabric choices and discuss the benefits of fabric choice. Fabrics will include, muslin, burlap, stretch, and pleather/vinyl.  | <b>PAC Costume Shop</b>   |
|                 |              | <b>Storyboards for Lighting Design</b><br>Presenters: Brad McKenzie<br>Brad McKenzie will share his techniques for storyboards in the field of lighting design. Materials Provided.  | <b>PAC Mainstage</b>      |
|                 |              | <b>What is IATSE –Q&amp;A with and IATSE 51 Member</b><br>Presenters: Local 51 Member<br>Come join an open discussion about IATSE Local 51 which services Wortham Theatre, Jones Hall, Cynthia Wood Mitchel Pavilion and more.   | <b>SCC Room 1</b>         |
|                 |              | <b>Model making 101</b><br>Presenters: Douglas Gilpin<br>Making models is now considered to be essential in communicating with directors. We will examine 10 construction tips/techniques for creating better presentation models.   | <b>SCC Room 2/3</b>       |
|                 |              | <b>To Go, or Not, to Go</b><br>Presenters: Seth Bales<br>No Money, No Problem! Come and join us for a great sound session on “go Button” a free playback program from Figure 53, the same company that brought us QLab. Easy and fun to use!   | <b>SCC Lecture Room</b>   |
| 12:15pm-2:15pm  |              | <b>Lunch and Annual Meeting</b><br>Lunch provided by: AV Pro Inc, & Texas Scenic Co.<br>Enjoy a taste of Brenham, with lunch catered by a local business, and don’t run off too fast or you’ll miss a very sweet dessert provided by USITT@Blinn.<br><br>This will serve as our Annual Membership Meeting to give reports from the preceding year and discuss future plans of the Organization and upcoming elections. Please join us!                             | <b>SCC Ballroom</b>       |
|                 |              | <b>SDC Adjudication - Overflow</b>   | <b>PAC Studio Theatre</b> |
| 2:30pm – 4:00pm |              | <b>Printing Patterns: Experimenting with our evolving resources</b><br>Presenters: Grace Schmitz<br>Workshop explores the adaptation of pattern imagery from both books and media to traditionally or digitally drafted patterns for costumes. Using specific demonstrations of drafting apps such as Graphic for the iPad Pro and photocopy scaling students learn to think of ways to not reinvent the wheel but rather to pool their ever expanding resources.  | <b>PAC Costume Shop</b>   |
|                 |              | <b>What Goes Up, Must Stay Up</b><br>Presenters: Chris Mears<br>What goes up, must Stay Up” a practical introduction to stage rigging. This hands-on workshop taught by an ETCP certified rigger will prepare you for battle with gravity. Common forces will be discussed, demonstrated, and mathematically calculated in this interactive session. There will also be an open discussion about the ETCP certification process and careers in Theatrical Rigging. | <b>PAC Mainstage</b>      |

| <b>Date</b> | <b>Time</b>     | <b>Info</b>   | <b>Location</b>  |                         |
|-------------|-----------------|---|--|-------------------------|
| 1-14-18     | 2:30pm – 4:00pm | <p><b>Kitchen Cabinet Make Up Techniques</b></p> <p>Presenters: Jennifer Patrick</p> <p>This workshop is a hands-on make up exploration with items found in the kitchen (or at least at Walmart). We will make two different kind of make-up effects.</p>   | <b>PAC Dressing Room</b>   |                         |
|             |                 | <p><b>I Got the Gig, Now What?</b></p> <p>Presenters: Nic Graves</p> <p>A presentation as to how to work with directors, and teams they don't know as a designer/technician. Also, how to design from a distance, work in unfamiliar spaces, serving many roles while designing, as well as how to overcome the unexpected while maintaining a professional attitude. Attendees may bring portfolios for review by presenter.</p> | <b>SCC Classroom 1</b>   |                         |
|             |                 | <p><b>3D Printing for the Theatre</b></p> <p>Presenters: Charles Page</p> <p>3d printing is a mystery to many! Come and learn how it can work for the theatre. This technology is so much more than baubles, keychains, and cosplay. We have used it for modeling, props, scenery, costumes, tools, painting We will discuss materials, methods, software, and much more!</p>   | <b>SCC Room 2/3</b>  |                         |
|             | 4:15pm- 5:45pm  |   | <p><b>Holy Foley</b></p> <p>Presenters: Chris Cole</p> <p>Holy Foley is an introduction into the world of Foley Sound. Foley sound has been around a long time and has been used in cartoons, film and theatre. This class is a hands on experience wherein participants will learn how to create sounds from unconventional material and methods.</p>   | <b>SCC Lecture</b>      |
|             |                 |   | <p><b>Copying the Master and Cartooning</b></p> <p>Presenters: Kristina Hanssen</p> <p>The attendees will first work on a personal reproduction of a master artist, then by analyzing the shapes and style, create a series of cartoon costume sketches.</p>   | <b>PAC Costume Shop</b> |
|             |                 |   | <p><b>Why McCandless works: Return to a classic in a modern age</b></p> <p>Presenters: Charles Page</p> <p>"McCandless is Dead!" is often heard in the echelons of the education world. We have moved beyond the old and have embraced the new. However, just like the hand tools that are so indispensable our everyday tasks, we should not remove this tool from our repertoire just because the trend has oved away. We will discuss why it worked, why it's unpopular, and how to use it in our modern era.</p> | <b>PAC Mainstage</b>    |
|             |                 |   | <p><b>Can I Hire someone to do That?</b></p> <p>Presenters: Jo Ellen Aspinwall</p> <p>An honest discussion about the process of founding a theatre – delve into both the fun and the not-so-fun questions artists need to ask themselves when they decide it's time to start a new company.</p>  | <b>SCC Rm 2/3</b>       |
|             |                 |   | <p><b>Stone, Brick, and Concrete Texture</b></p> <p>Presenters: Mckay Talley</p> <p>Want amazing faux finishes on your set but don't have any money? Learn how to create realistic concrete/stone, brick and wood textures with the bare minimum of supplies. **Wear painting clothes and bring source photos for these finishes (on your phone is fine).</p>  | <b>PAC Scene Shop</b>   |
|             |                 |   | <p><b>Stone, Brick, and Concrete Texture</b></p> <p>Presenters: Mckay Talley</p> <p>Want amazing faux finishes on your set but don't have any money? Learn how to create realistic concrete/stone, brick and wood textures with the bare minimum of supplies. **Wear painting clothes and bring source photos for these finishes (on your phone is fine).</p>  |                         |
|             |                 |   | <p><b>Stone, Brick, and Concrete Texture</b></p> <p>Presenters: Mckay Talley</p> <p>Want amazing faux finishes on your set but don't have any money? Learn how to create realistic concrete/stone, brick and wood textures with the bare minimum of supplies. **Wear painting clothes and bring source photos for these finishes (on your phone is fine).</p>  |                         |

| <b>Date</b>    | <b>Time</b>                | <b>Info</b>   | <b>Location</b>          |
|----------------|----------------------------|---|--------------------------|
| <b>1-14-18</b> | <b>4:15pm-<br/>5:45pm</b>  | <b>Rigging by the Numbers</b><br>Presenters: Chris Mears<br>An examination of the forces found in stage rigging systems. In this workshop taught by an ETCP certified rigger you will examine the common forces in rigging, learn to calculate them, and how to apply that knowledge to ensure a safe production environment. There will also be an open discussion about the ETCP certification process and careers in Theatrical Rigging. | <b>SCC Lecture Rm</b>    |
|                | <b>6:00pm-<br/>8:00pm</b>  | <b>Dinner on your own</b>   |                          |
|                | <b>8:00pm –<br/>9:30pm</b> | <b>Awards and Closing remarks</b>   | <b>Mainstage Theatre</b> |